

# GUIDE TONE DESTINATIONS

Be able to voice simple cadences with voice-leading as below. Systematically introduce one part at a time.

Create melodic lines that generate the specified voice-leading

<b>IIIm7</b>	<b>V7</b>	<b>I</b>
<b>3</b>	<b>7</b>	<b>3</b>
<b>7</b>	<b>3</b>	<b>7</b>
<b>5</b>	<b>9</b>	<b>5</b>
<b>9</b>	<b>13</b>	<b>9</b>
<b>Chromaticised Guide-Tones</b>		
<b>3</b>	<b>7</b>	<b>#11</b>
<b>b5</b>	<b>b9</b>	<b>5</b>
<b>b5</b>	<b>#9</b>	<b>5 (orΔ, or #11)</b>
<b>7</b>	<b>#11</b>	<b>9</b>
<b>9</b>	<b>b13</b>	<b>9</b>
<b>9</b>	<b>7</b>	<b>#11</b>

Use this chart in conjunction with the hand-out Guide Tones for Improvisation <http://simonpurcell.files.wordpress.com/2009/09/guide-tones-for-improvisation.pdf>, page 3.