

Chord Tone Improvisation - Scales and Enclosure

An effective practice procedure - chord tone improv - add passing tones from scales - enclosure of chord-tones or any targetted notes.

Chord-tone improv

1

Cm7

Cm7 Cm7 chord - scale

1 3 5 7

2 Join the dots... Connect the "frame" with chord scales

1 3 5 1 3 5 3 5 3 7 5 7 etc

4

3 "Enclose" the chord-tones(decoration), surround chord-tones with scale tones

1 3 5 7

4

4 Notice.... chord-tones can be enclosed from above or below

1 2 3 4

5 6 7 1

5 Chromatic enclosures - by semi-tone CΔ

6 Jazz "language"

7 Charlien Parker CΔ

"Anthropology" B♭Δ

"Bebop" Fm

8 **Sample solo** using enclosures

Notice - enclosure creates a sense of resolution/cadence

Exercises

- Write chord tone solo on simple sequence
- "Join the dots" in above solo
- Apply enclosures to chord tone solo

Listen to :

Coleman Hawkins, Bird, all bebop players, Keith Jarrett.