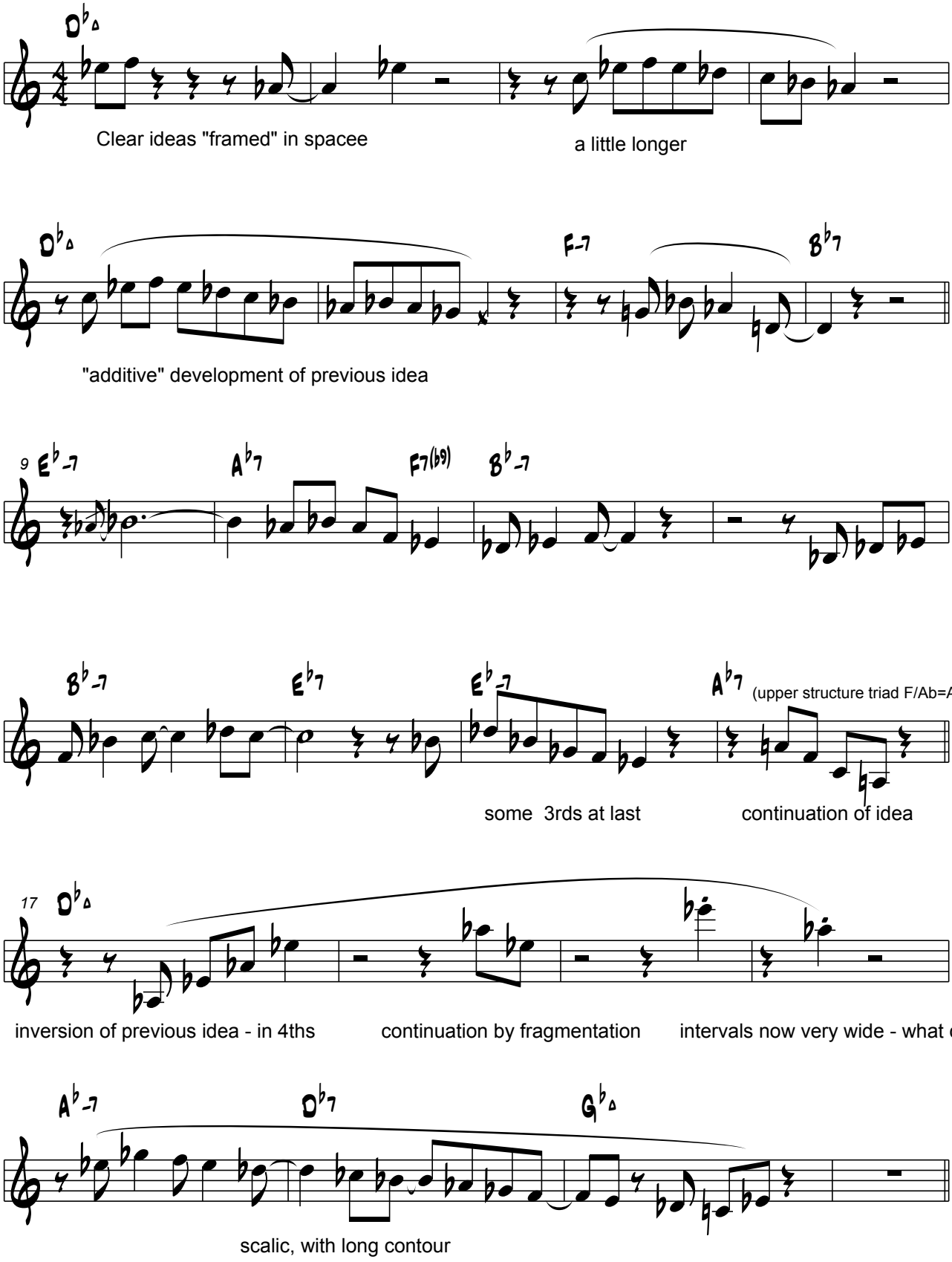
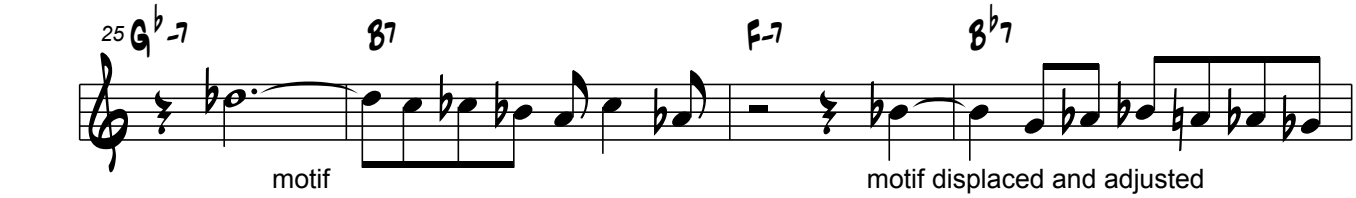
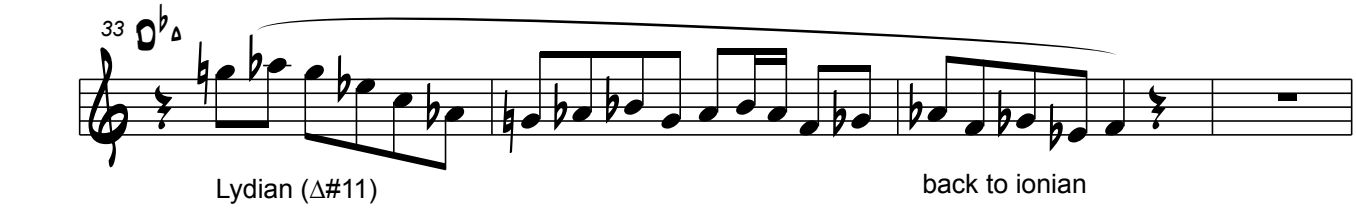
Solos by Paul Desmond and Herbie Hancock on "Samaba With Some BBQ"

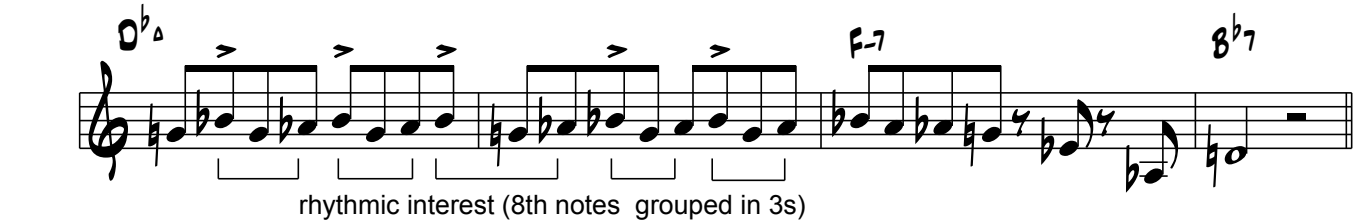
From the Paul Desmond album "Summertitime", recorded in 1968.

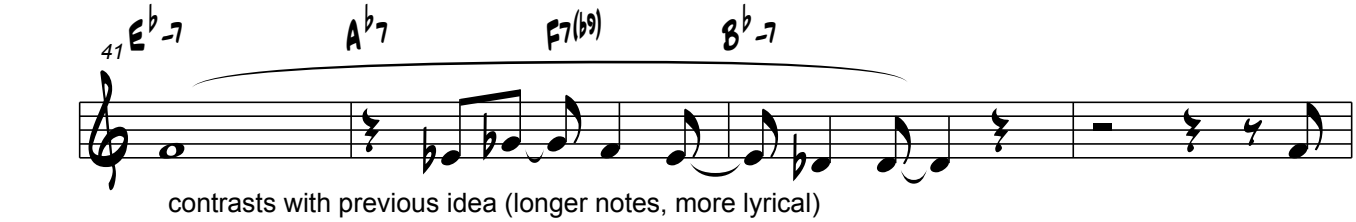


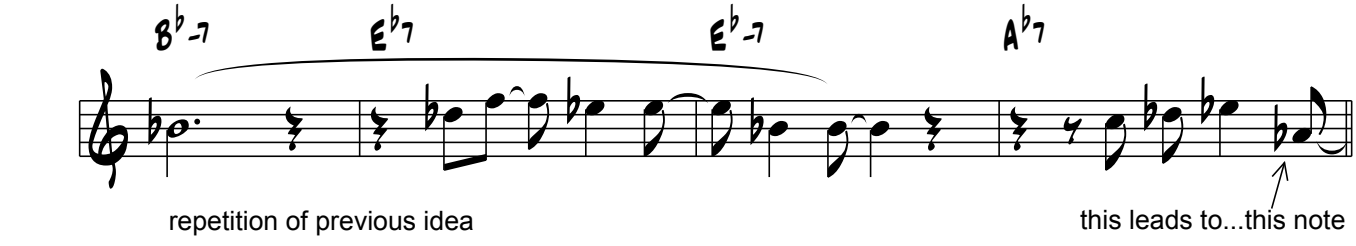


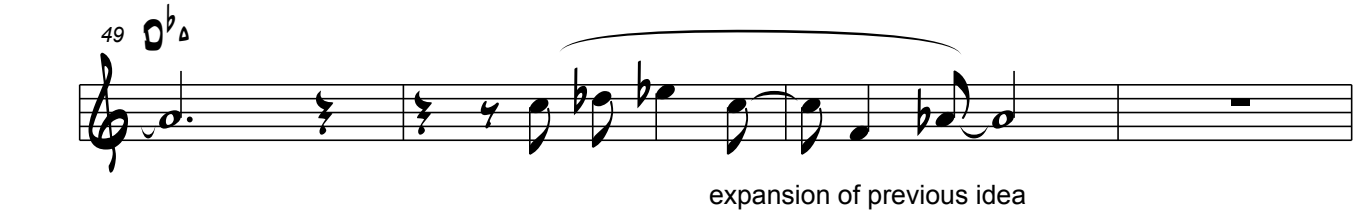
Second Chorus

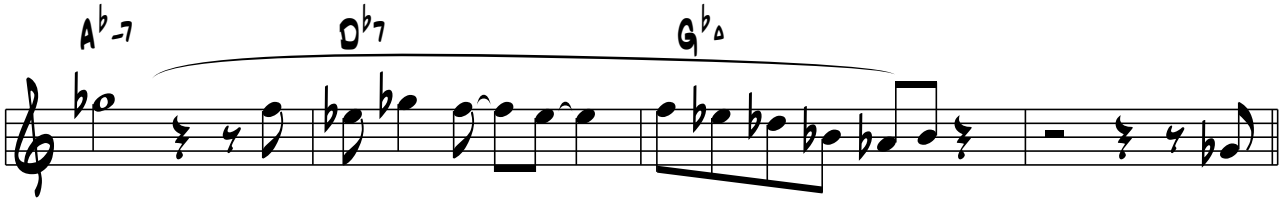


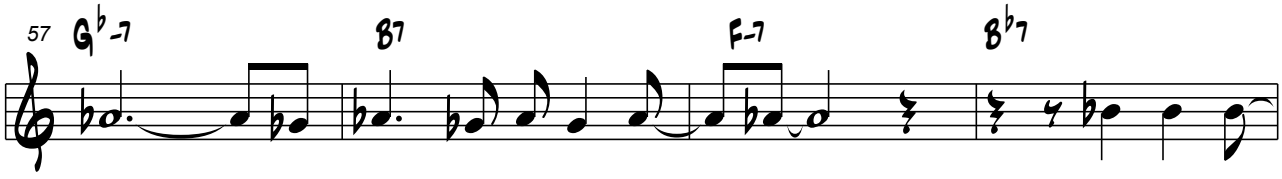


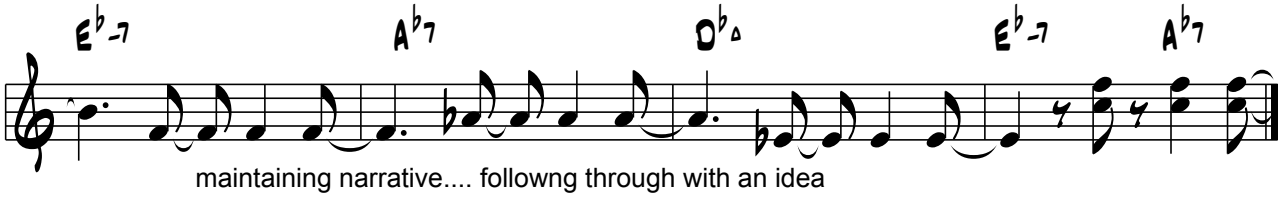






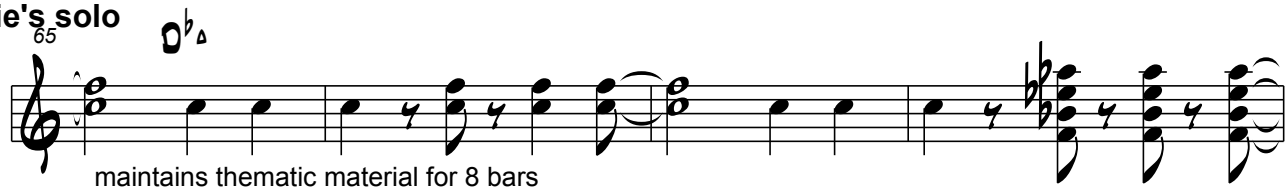




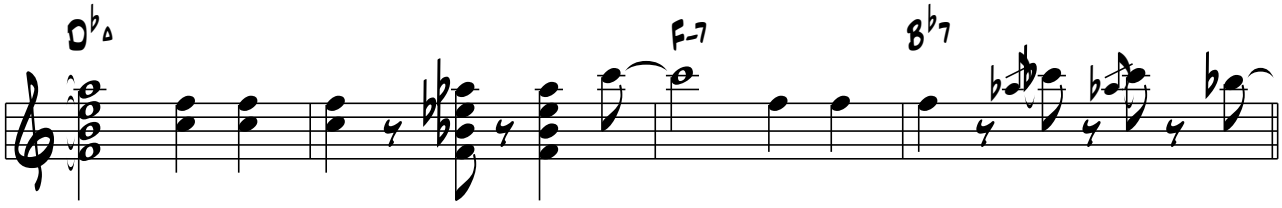


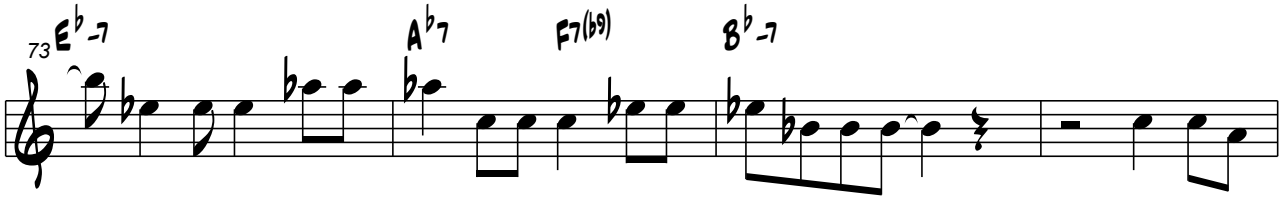
maintaining narrative.... followng through with an idea

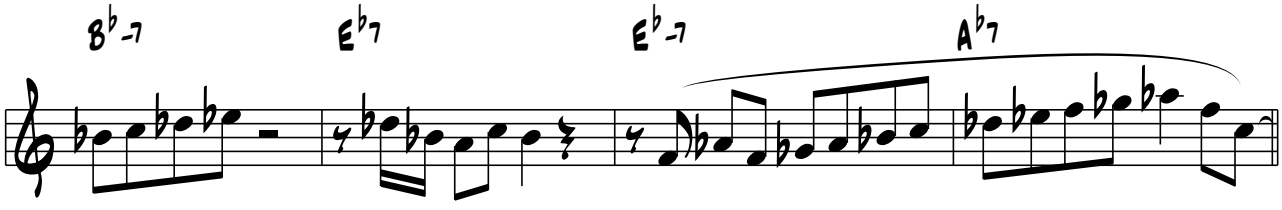
Herbie's solo

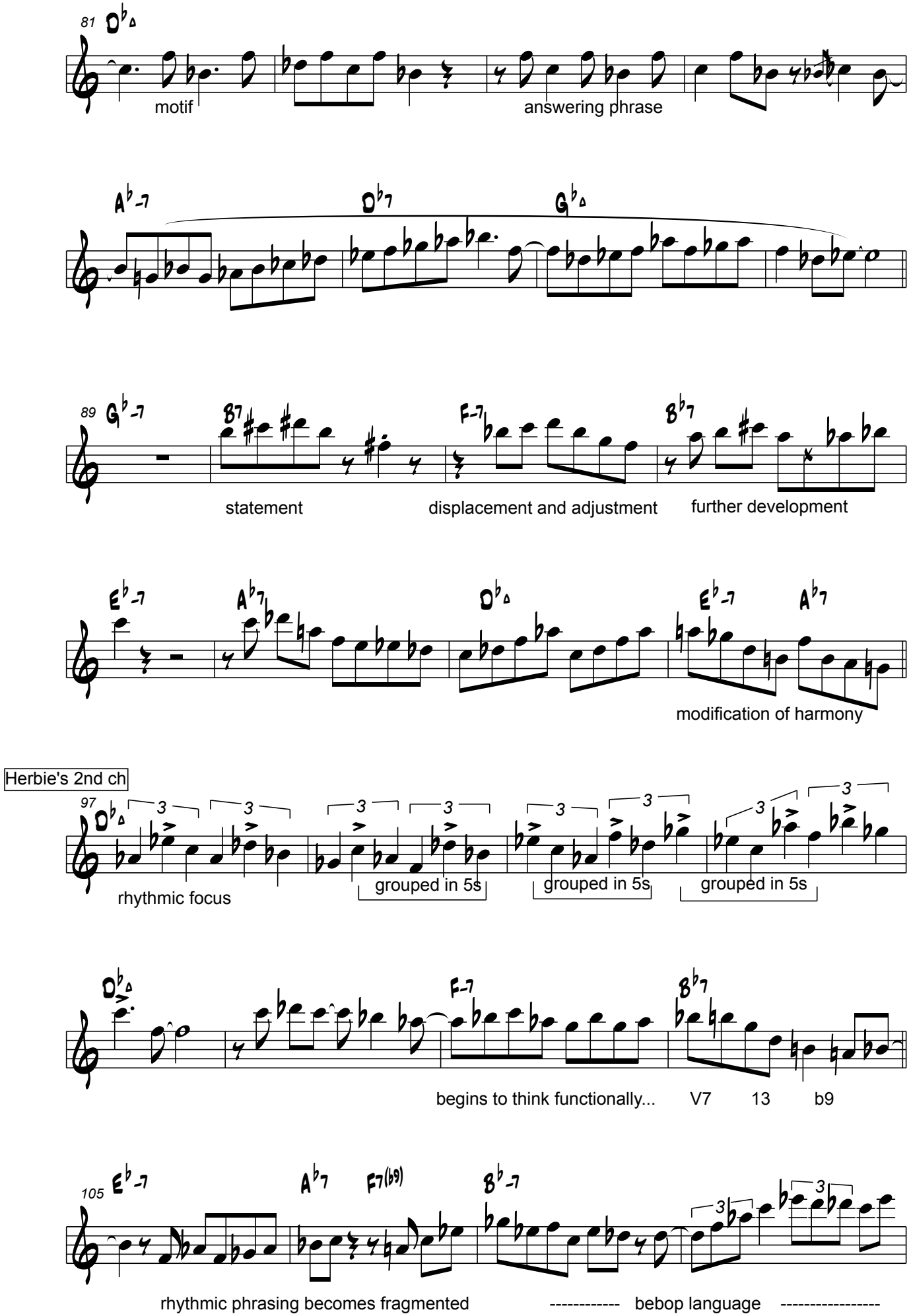


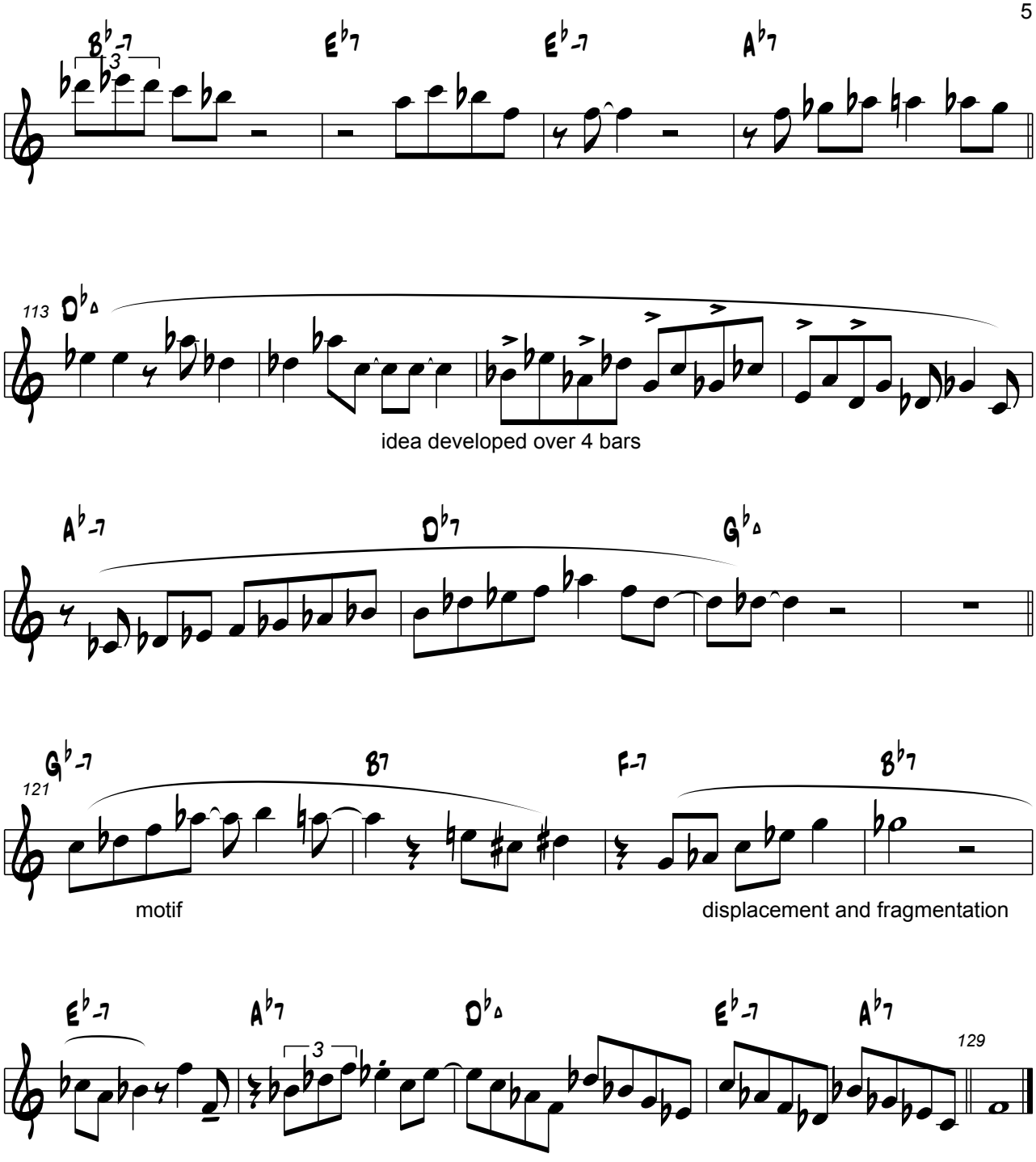
maintains thematic material for 8 bars








81
motif
answering phrase
89
statement
displacement and adjustment
further development
modification of harmony
Herbie's 2nd ch
97
rhythmic focus
grouped in 5s
grouped in 5s
grouped in 5s
begins to think functionally...
V7
13
b9
105
rhythmic phrasing becomes fragmented
bebop language



If possible, list 5 - 10 key features and devices employed by these 2 master improvisorsrs.

Continue overleaf....