

# Guide Tones for Improvisation

## Context

C Major tonality

## Guide-tones: root + 2 parts: 3rds & 7ths

## Root + 3 parts: 5ths & 9ths

## Root + 4 parts: 9ths & 13ths

## Root + 4 parts: 9ths & 13ths

## Lines utilising guide-tones

1

7 to 3 to 7 "Tea for Two"

2

3 to 7 to 3 "Autumn Leaves"

3 5 to 9 to 5 "One David Beckham"

4 9 to 13 to 9 "Laura"

5 Combinations of guide-tones

7 Chromaticised guide-tones in combinations

**Diatonic** **Guide Tone Destinations/Resolutions** *Guide-tones for improvisation.. 3*

3 7 3 7 3 7

5 9 5 9 13 9

11 1 5 13 3 7

**Chromatic**

5 b9 5 b5 b9 5

b5 b9 #11 5 #9 7

9 7b13 9 7 7#11 9

7 #9 5 11 b9 6

Apply the entire set of guide-tone destinations to your approach to functional harmony.

"Wahoo" traces guide-tone lines. Here are some extensions of the initial idea... *Guide-tones for improvisation.. 4*

The first system of music consists of two staves. The upper staff is in treble clef with a 4/4 time signature. It features a melody line with a trill (marked '3') on the first measure, followed by eighth-note patterns. The lower staff is in bass clef and contains chords: C-7, F7, B<sup>b</sup>7, D-7, and G7. A 'b13' label is placed above the second measure of the upper staff.

The second system of music consists of two staves. The upper staff continues the melody with trills and eighth-note patterns. The lower staff contains chords: C-7, F7, B<sup>b</sup>7, and G7.

The third system of music consists of two staves. The upper staff continues the melody with trills and eighth-note patterns. The lower staff contains chords: C-7, F7, B<sup>b</sup>7, D-7, and G7.

The fourth system of music consists of two staves. The upper staff continues the melody with trills and eighth-note patterns. The lower staff contains chords: C-7, F7, B<sup>b</sup>7, and G7.

The fifth system of music consists of two staves. The upper staff continues the melody with trills and eighth-note patterns. The lower staff contains chords: C-7, F<sup>#</sup>7, B<sup>b</sup>7, and G7.

The sixth system of music consists of two staves. The upper staff continues the melody with trills and eighth-note patterns. The lower staff contains chords: C-7, F<sup>b</sup>7, B<sup>b</sup>7, and a whole note chord.

"Body and Soul" - Bass plus 3 parts

Chord symbols for the first system:  
 Treble clef: E<sup>b</sup>-7, B<sup>b</sup>7<sup>ALT</sup>, E<sup>b</sup>-7, A<sup>b</sup>13, A<sup>b</sup>7<sup>ALT</sup>, D<sup>b</sup>Δ, G<sup>b</sup>13, F-7, E<sup>oim</sup>  
 Bass clef: E<sup>b</sup>-7, B<sup>b</sup>7<sup>ALT</sup>, E<sup>b</sup>-7, A<sup>b</sup>13, A<sup>b</sup>7<sup>ALT</sup>, D<sup>b</sup>Δ, G<sup>b</sup>13, F-7, E<sup>oim</sup>

Chord symbols for the second system:  
 Treble clef: E<sup>b</sup>-7, D<sup>b</sup>-7, C<sup>o</sup>, F7, B<sup>b</sup>-7, E<sup>b</sup>7, E<sup>b</sup>-7, A<sup>b</sup>7<sup>ALT</sup>, D<sup>b</sup>Δ, G<sup>b</sup>, F-7, B<sup>b</sup>7<sup>ALT</sup>  
 Bass clef: E<sup>b</sup>-7, D<sup>b</sup>-7, C<sup>o</sup>, F7, B<sup>b</sup>-7, E<sup>b</sup>7, E<sup>b</sup>-7, A<sup>b</sup>7<sup>ALT</sup>, D<sup>b</sup>Δ, G<sup>b</sup>, F-7, B<sup>b</sup>7<sup>ALT</sup>

Chord symbols for the third system:  
 Treble clef: E<sup>b</sup>-7  
 Bass clef: E<sup>b</sup>-7

Trace the parts/guide-tone lines

Derive lines that voice lead from the guide-tone lines