

CONCERT PART

# G FORCE

SIMON PURCELL

SWING  $\text{♩} = 150$

$B^b-7$   $D-7$   $F^\#-7$

FINE

$Gm7$   $E^b(9\#11)$

LAST TIME  $A^m(9)$

B

$D(9\#11)$   $F^m(9)$   $F^\#-7$   $A-7$

$C9\#9\#11$

C

$A7^{alt}$   $E^b9$   $D-7$   $A-7$

Musical staff with treble clef and a bass staff with a slash. Chord: F15(b9).

**D**

Musical staff with treble clef and a bass staff with a slash. Chords: G<sup>b</sup> Δ/#11, B-(o7), G Δ/#11, B<sup>b</sup> 7sus. A slur with "4:5" is over the last two measures.

Musical staff with treble clef and a bass staff with a slash. Chords: G 7sus, E<sup>b</sup> Δ/#11, E-7, B<sup>b</sup> Δ/#11.

**E**

Musical staff with treble clef and a bass staff with a slash. Chords: E<sup>b</sup> Δ/#11, E<sup>b</sup> 15(b9), D-7, A Δ/#11.

LAST TIME STRAIGHT ON TO CODA

Musical staff with treble clef and a bass staff with a slash. Chords: G Δ/#11, F Δ/#11.

**CODA**

REPEAT AD LIB - ON CUE DC AL FINE

Musical staff with treble clef and a bass staff with a slash. Chords: F<sup>#</sup>-7, F Δ/#11. A slur with "5" is over the last measure.